

RICHARD PARRY CREDITS

South West Nine: “**Defines the temper of our age as vividly as Derek Jarmen’s Jubilee did... A landmark film.**” ... Alexander Walker, Evening Standard.

Shooting Robert King: “**Completely blown away by it. It’s beautifully put together, and by far the best war doc I have seen.**”... Nick Broomfield.

Unsolved: 4 million views. “**Gripping**” “**Riveting... could not stop till the end**” “**amazing, literally hooked/fascinated/obsessed**”...

| Awards/Nominations | |
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| <i>South West Nine</i> | Nominated for a BAFTA Film Award. <i>Best newcomer in a Feature Film (as director/writer).</i> Nominated for 5 BIFFAS, Won ‘Best Soundtrack’ Won Orense International Film Festival. <i>Best New European director.</i> |
| <i>Shooting Robert King</i> | Won Ron Tibbet Award, Memphis Film Festival. Nominated for two Cinema Eye Awards |
| Documentaries | |
| <i>Miranda Barbour: Serial Killer or Liar?</i> 1x60 minute film, 2018 | Director, BITE FILMS. BBC3 <i>The story of a teenage bride serial killer</i> |
| <i>Unsolved</i> 8x15 min series, 2015/16 | Producer/Director, BBC3 <i>Investigating ‘The Boy Who Disappeared’</i> |
| <i>Lost In Europe</i> Taster for series, 2015 | Producer/Director, BLAST for CH4 <i>Finding your way home with no money.</i> |
| <i>Hunted</i> 6 Part series, 2015 | Producer/Director, Shine for CH4 <i>Social experiment: How long can you survive on the run?</i> |
| <i>Hunted</i> Taster, 2015 | Producer/Director, Shine for CH4 |
| <i>Billion Pound Base</i> 50 min doc, 2014 | Director/ Camera. Roast Beef for CH4. <i>The close of Camp Bastion in Afghanistan.</i> |
| <i>Putin’s Night Wolves</i> Short doc, 2014 | Director/ Camera. Roast Beef for ITN <i>Russian Patriot Biker gang</i> |
| <i>Dale Farm: The Big Eviction</i> (50-minute documentary), 2011 | Dir/Prod/Cam. Hardcash Prod. BBC 1, Panorama Special. <i>Gypsy eviction.</i> |
| The Big Gypsy Eviction (50-minute documentary), 2010/11 | Dir/Prod/ Cam. Hardcash Productions BBC1 <i>Living under threat of eviction</i> |

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| <i>Shooting Robert King</i> Feature documentary, 2007-9 | Dir/Co-Prod/Cam, Frontline Films. Theatrical Release (Trinity). BBC Storyville, DRTV & Various. <i>15 Years, 3 Wars, 1 Photographer</i> |
| <i>Gypsy Wars</i> 3x1 hours, 2005 | Dir/ Prod/Cam, BBC2 & BBC3 <i>Conflicts between travellers and residents in the UK</i> |
| <i>City Stories</i> 5x30 mins, 1999 | Director/Camera, Channel 4 Television <i>Observational doc series on bankers in the city of London</i> |
| <i>Full Moon Party</i> 1 hr, 1998 | Director/Camera, Channel 5 Television <i>Backpackers in Thailand.</i> |
| <i>Generation E</i> 1hr, 1997 | Director/Camera, Channel 5 Television <i>E culture in the UK</i> |
| <i>Heartbreak Hotel</i> 1hr, 1995 | Director/Camera, Dutch TV/ Ireland/ Swiss <i>Doc following a war reporter.</i> |
| <i>Bosnian Story</i> 2x30 mins, 1993 | Director/Camera, Channel 4 Television <i>Life on the frontlines.</i> |
| <i>Exorcist of Woodgreen</i> 30 mins, 1992 | Director/Camera, Channel 4 Television <i>Born again christians.</i> |
| Feature Films | |
| <i>BASE</i> 2013-15 | Writer/Director, Vertigo Films. Release in 2017, Content Media. <i>Found footage thriller about a Basejumper</i> |
| <i>A Night In The Woods</i> 2011 | Writer/Director, Vertigo Films (UK), Tribeca Films (US) DVD and Theatrical release 2012. <i>Found footage Horror Movie.</i> |
| <i>South West Nine</i> 2001 | Writer/Director Irish Screen, Theatrical release October 2001. <i>Five people, one night in Brixton</i> |
| <i>Through The K-Hole</i> Short Feature Film (15 mins), 1999 | Director/Writer, Metrodome Video Distribution <i>A carnival party goes wrong.</i> |
| In Development | |
| <i>Abduct</i> 2016/17 | Director/ Writer in development with WME, Underground Films. <i>Sci Fi Action movie, 2016</i> |
| <i>Cry Me A River</i> 2016/17 | Director in dev with producer/writer Will Dingli. <i>Noir-thriller movie, 2016</i> |
| <i>Cargo</i> 2016/17 | Writer/Director in dev with Vertigo Films and Infinity Studios. <i>VR movie, about refugees in a container.</i> |

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| <i>The Jungle</i> 2014/2017 | Producer/Director with Pulse Films. <i>Feature doc on the Calais Jungle (in post).</i> |
| <i>Death of a Base Jumper</i> 2016/2017 | Producer/Director, BBC3. <i>Doc about my friend Alexander Polli.</i> |
| <i>Frontline</i> 2016/2017 | Director with Frontline Films and Noah Media Group. <i>Feature doc on the true story of Frontline News television.</i> |
| Documentaries (as DOP) | |
| <i>Talibanistan</i> 1 hr: Afghanistan/Pakistan, 2010 | DOP, National Geographic Channel. <i>The Taliban</i> |
| <i>Narco State</i> 1 hr: Afghanistan, 2007 | DOP, CNN/ Towers <i>The fight against heroin.</i> |
| <i>The Case Against Saddam</i> 1 hr: Iraq, 2005 | DOP, Discovery- Times/ Towers <i>Gathering evidence of crimes against humanity.</i> |
| <i>Bearing Witness</i> 1 hr: Iraq, 2003 | Cameraman, Art and Entertainment channel (US) <i>Journalists on the frontline.</i> |

Festival Screenings

Shooting Robert King: Toronto, Britdoc, Sheffield, South By Southwest, True False, Silverdocs, Sarasota, Memphis, Bergen, Trondheim.

South West Nine: Stockholm International, Taormina International, Norway International, Orense International, Bermuda International, Geneva International, Macedonia International, San Francisco Independent, Sheffield Documentary Festival.

News & Current Affairs (2-10 min items) and Camerawork

Between 1991 And 1997 I worked as a freelance Producer/Cameraman in conflict zones. The bulk was in the former Yugoslavia, where I covered the Croatian, Bosnian and Kosovar war for, in total, about three years. I did stints in the former Soviet Union, Chechenya and Nagorno Karabakh but also stories from the Arctic circle through to Khabarovsk and the Don. In 1994 I covered Haiti and later the Rwandan refugee crisis in Zaire. During these five years I broke news of 2 big massacres in Croatia, Russian dope dealing grannies in Moscow, Siberian oil lakes and Czech child prostitutes amongst others.

Contact

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